

DUE ONDE

electro-acoustic world, neo-folk & new age music for healing dance rituals

Handpan, percussions, voice, electronic beats and sounds.

Due Onde is a Dutch - Italian duo that plays ethnic, world and neo-folk music with new age and ambient influences.

In their live shows, the voice and the acoustic instruments weave a creative dialogue with technology: sounds and grooves are sampled and reworked in real time to create a rich and dynamic sound tapestry. Improvisation plays an important role in giving life to ever changing music journeys.

Melody, groove, a voice that becomes part of the soundscape beyond words.

Music that flows, grows, embraces you and invites you to let yourself go and dance freely.

An experience of joyful reconnection with your body and its creative power.

A meditation in movement, where your mind can explore new spaces.

A ritual of caring and healing dedicated to your soul and your spirit.

Click here to see the video for the song "Brennan"

→ <https://www.youtube.com/watch?v=01-eBQwznas>

ARTISTS SHORT BIO

Rob Van Barschot is a drummer and a percussionist from the Netherlands.

He has studied improvised music in Tilburg, where he found his love for African and Latin music.

After that he joined several bands in the folk scene like OMNIA, NEBALA and The Dolmen.

He is the Dutch ambassador of GUDA drums from the Ukraine. Inspired by their instruments, he has made two albums called HOME and SECOND HOME on handpan, tongue drum and other percussions.

Rob has played shows and given drum workshops all over the world, including festivals like Castlefest (the Netherlands), Midgardsblot (Norway), Wacken (Germany), Faerieworlds (USA).

Valentina Buroni has studied modern singing, Early music singing, Irish traditional singing, overtone singing and Gregorian chanting.

She is a holistic professional and she is specialized in the use of singing and sound for personal growth and well-being. She's a voice teacher.

She is a composer and a producer and she has released seven full length albums (Dragonheart Records, Standing Stone Records, Inertial Music) ranging from electro-acoustic ambient to world music.

She has played big international festivals like Triskell Celtic Festival (Italy) and Wave Gotik Treffen (Germany).

CONTACTS

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